

DISCOGRAPHY



Cinemagic 21

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The New Avengers (Johnson)	3'19	EMR 11169	EMR 3955
2	Pirates Of The Caribbean Part 2 (Badelt)	9'46	EMR 11226	EMR 3956
3	Bewitched (Greenfield / Keller)	3'09	EMR 11148	EMR 3957
4	The Best Of Hans Zimmer (Arr.: Naulais)	12'26	EMR 10905	EMR 3958
5	Stargate (Goldsmith)	4'47	EMR 11253	EMR 3959
6	A Chorus Line (Hamlisch / Kleban)	7'45	EMR 10730	EMR 3960
7	Mary And Max (Kaempfert)	3'23	EMR 11289	EMR 3903
8	Cabaret (Ebb / Kander)	4'21	EMR 11013	EMR 3961
9	Those Magnificent Men In Their Flying Machines (Goodwin)	3'22	EMR 11219	EMR 3962

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A Chorus Line

Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One

Marvin Hamlisch/
Edward Kleban
Arr.: Ted Parson

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"Opening", Steady Rock $q = 160$

2

3

4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Xylophone / Glockenspiel, Percussion (Tambourine / Wood Block / Bell Tree), and Drum Set. The score includes dynamic markings such as *ff* and *N.C.*, and performance instructions like *Xylophone* and *Toms*. The music is in 6/8 time and features a steady rock rhythm.

EMR 10730

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A 5 6 7 8 9

Fl. *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Bsn. *mf cresc. poco a poco*

Cl. 1 *mf cresc. poco a poco*

Cl. 2 *mf cresc. poco a poco*

Cl. 3 *mf cresc. poco a poco*

B. Cl. *mf cresc. poco a poco*

A.Sax.1 *p cresc. poco a poco*

A.Sax.2 *p cresc. poco a poco*

T.Sax. *p cresc. poco a poco*

B.Sax. *p cresc. poco a poco*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p cresc. poco a poco*

Hn. 2 *p cresc. poco a poco*

Tbn. 1 *p cresc. poco a poco*

Tbn. 2 *p cresc. poco a poco*

B. Tbn. *p cresc. poco a poco*

Bar. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

B. Gtr. *p cresc. poco a poco*

Pno./Gtr. *mf cresc. poco a poco*

E^b F/E^b E^b F/E^b G^b/E^b

Xyl./Glsp.

Perc.

Dr. *p cresc. poco a poco*

20

21

C 22

23

24

25

26

27

"I Can Do That", Medium Swing ♩ = 172

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A.Sax. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt. 1, 2, 3 (Trumpets/Contrabass), Hn. 1, 2 (Horns), Tbn. 1, 2, B. Tbn. (Trombones), Bar. (Baritone), Tuba, B. Gtr. (Bass Guitar), Pno./Gtr. (Piano/Guitar), Xyl./Gls. (Xylophone/Glockenspiel), Perc. (Percussion), and Dr. (Drums). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and chord symbols like A^b , B^b7 , D^b7 , $D7$, and E^b7 . The tempo is marked as Medium Swing with a quarter note equal to 172 beats per minute.

This page contains a musical score for measures 28 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Piano/Guitar part includes chord symbols: A^b , D^b , E/D , E^{b7} , A^b , B^b7 , D^b7 , D^7 , E^{b7} , A^b , and D^b . The Drums part shows a consistent rhythmic pattern. The overall tempo and mood are indicated by the notation and dynamics.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar.

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Dr. *mf*

E/D E^b7 D^b7 A^b A⁷ B^b7 E^b7

Hi-Hat

E

46

47

48

49

50

51

52

53

54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Dr. *mf*

Ride Cymbal

Chord symbols: A^{b6} , B^{b7} , Cm^7 , B^{b7} , D^{b7} , D^7 , E^{b7} , A^b , G^{b7} , F^7 , $B^b m^7$, E^7 , $E^b 7$

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Dr.

A^b G^{b7} F⁷ B^bm⁷ E⁷ E^{b7} A^{b6} G^{b7} F⁷ D^{b7} D⁷ E^{b7}

I 98 99 100 101 102 103 104 105 106

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Xyl./Glsp. *f*

Perc.

Dr.

mf Cm7 F7 B^b/D Gm7 Cm7 F7 B^b Cm7 F7 B^b C7 F7 Cm7 F7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Xyl./
Glsp.

Perc.

Dr.

Cm7 F7 A b7 G7 Cm7 F7 B b B b7 Fm7 B b7 E b/G Cm7 Fm7 B b7

125 126 127 128 129 130 131 132 133

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Xyl./Glsp.
Perc.
Dr.

E^b Fm⁷ B^{b7} E^b F⁷ B^{b7} Fm⁷ B^{b7} E^b/G Cm⁷ Fm⁷ B^{b7} E^b

143

144

145

146

147

148

149

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Xyl/
Glsp.

Perc.

Dr.

B^b7

E^b

A^b/C

B⁷

B^b7

E^b

Toms

K

150

151

152

153

154

155

156

"What I Did For Love", Pop Ballad ♩ = 72

FL. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp*

T.Sax. *mp* *mf*

B.Sax. *mp*

Tpt./Cnt. 1 *mf* *One Solo, dolce*

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mp* *play Tuba*

Pno./Gtr. *mp* *Tuba* *mp* *mp* *mp* *A⁷ sus⁴* *A⁷* *Dm* *Fm* *C* *G/B*

C/G *Fmaj⁷/G* *C*

Xyl./Glsp.

Perc.

Dr.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 10031	The Thorn Birds	MANCINI (Mortimer)
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EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

